

Ugt De Vizcaya 1931 1936

The Power of EntrepreneursContesting ArtLandscape and Identity in the Modern Basque Country, 1800 to 1936Giving Credit to DictatorshipCatálogo del fondo histórico vascoProceedingsThe Bankers' Almanac and Year BookThe Archaeology of the Matienzo Depression, North SpainAnnual ReportMoody's Manual of InvestmentsHost Bibliographic Record for Boundwith Item Barcode 30112119570551 and OthersIndex Holmensis: Monocotyledoneae J-ZMoody's Manual of Investments, American and Foreign; Banks, Insurance Companies, Investment Trusts, Real Estate, Finance and Credit CompaniesGazeta de Madrid baxo el Gobierno de la RegenciaAnnual Digest and Reports of Public International Law CasesThe Law Reports. Queen's Bench DivisionArchivo bibliográfico hispano-americano lo publica la Librería general de Victoriano SuárezMoody's Analyses of Railroad InvestmentsBasque NationalismDiario Oficial Mercedes Cabrera Jeremy MacClancy Maitane Ostolaza Valerio Torreggiani Geological Society of America Jesús Ruiz Cobo Philippines. Bureau of Public Schools John Sherman Porter Hans Tralau Hersch Lauterpacht John Sherman Porter Stanley G. Payne Colombia

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although spain is an important member of the eu relatively little is known about its economy and its interrelationship with political forces this book the first of its kind offers a long term view and analyzes this ever changing relationship throughout the 20th century with its various upheavals such as the crisis of the democratic republic and the civil war in the 1930s the long general franco dictatorship from the 1940s until the 1970s and the subsequent transition to democracy from the detailed studies of individual cases specific companies as well as entrepreneurial organizations a very diverse picture emerges contradicting widespread simplistic interpretations of politico economic linkages which demonstrates both the pluralism of the economic interests as well as the complexity of their relationship to the political class

art is a major political weapon of our times today peoples around the world use art to boost their own identity and to attack the ways others represent them at a time of increasing intercultural exchange art has become a primary means through which groups reinforce their challenged sense of culture this pioneering book breaks with the tradition of the anthropology of art as the depoliticized study of aesthetics in exotic settings transcending artificial distinctions between the west and the rest it examines the increasingly significant relations among art identity and politics in the modern world among the themes investigated by the contributors how african painters undermine racist stereotypes yet remain dominated by the western art market the role of anthropology museums in the perpetuation of the western market in tribal art the internal and external political disputes underlying the repatriation of cultural property

landscape and identity in the modern basque country 1800 to 1936 studies the relationship between landscape and modern identities in the basque country using an interdisciplinary approach that combines cultural history and geography it analyses the process of historical construction of the basque landscape highlighting its multiple political social and cultural meanings the book is divided into two parts the first examines the discourses images and representations of the basque landscape the second examines landscape practices through tourism hiking and mountaineering focusing on the basque case but establishing numerous connections with comparable phenomena in western europe the book demonstrates that the landscape became a structuring element insofar as it helped shape individual identities while participating in the creation of social links this book examines the processes of identity construction from below by means of new interpretative tools such as the experience of landscape this work originally published in french brings to an english speaking audience a crucial issue in the modern history of the basque country namely the cultural construction of a collective identity within the framework of a nation state such as spain confronted with multiple territorial identities approaching this question from the perspective of landscape provides new keys to understanding the processes of nation building that occurred in europe in the nineteenth and twentieth centuries

this edited volume explores the interplay between political economic and financial development in twentieth century european authoritarian regimes the book features case studies that explore the impact of domestic and international finance on the rise stabilization and decline of various european dictatorships of the twentieth century such as italy germany yugoslavia portugal spain greece and turkey the chapters delve into the role that the regimes played in shaping and transforming the financial system exploring their international interconnections as well as the influence of economic theory and ideological constructs in dictatorial environments applying the methodological framework of the history of capitalism to the analysis of the relationship between authoritarian regimes and financial systems the book provides new insights into the relationships between politics and economics and it offers a fresh perspective on contemporary political issues and their interaction with the global financial system this collection is an ideal resource for postgraduate students and researchers in history economics political economy and political sciences

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vasco 1831 1939 f h v a partir de una selección de los registros bibliográficos de su catálogo general informatizado pertenecientes a dicha sección el objetivo de esta edición impresa es difundir el conocimiento de esta colección entre investigadores y estudiosos de la cultura vasca escrita y publicada entre 1831 y 1939 el periodo 1831 1939 se ha delimitado considerando 1831 el inicio de la imprenta mecánica y 1939 final de la guerra civil española acontecimiento que produjo enormes pérdidas en bibliotecas y colecciones particulares por lo que merece su protección en la sección de reserva

caving clubs working in matienzo have made several archaeological finds but very little systematic archaeological work was carried out until contacts were established in 1994 between the british caving expedition to matienzo and archaeologists trained at the university of cantabria the present project covers the late upper palaeolithic and mesolithic the chalcolithic and bronze age and Iron age one of its advantages is the opportunity to study an area well known speleologically yet practically untouched archaeologically the other is the nature of the valley itself isolated with its own scenic and ecological character the project is limited exclusively to the matienzo depression in order to examine the resources available and the uses made of them within a determined area in addition to digs materials were collected from the floor surface of other caves both caves and open air sites were prospected and sources of local flint were located

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the confrontation between the franco regime and basque nationalists produced a series of political assassinations trials and reprisals this historical study presents a vivid account of a century of ferment to establish an independent basque country it recounts the way that nationalism became a political force within basque culture and how that movement subsequently splintered into numerous groups with diverse ideologies tactics and goals

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