

The Descent Of Alette

The Descent of Alette Double Descent Like Love Demonstrategy Encyclopedia of the New York School Poets Lyric Trade Innovative Women Poets Teachers & Writers Field The Georgia Review The Underworld in Twentieth-Century Poetry Interim Selected Poems of Alice Notley Another Chicago Magazine Teaching Holocaust Literature and Film The Consequence of Innovation Talisman Contemporary Authors New Revision Disembodied Poetics Experimental Subjects Alice Notley Amy Louise Brown Maggie Nelson H. L. Hix Terence Diggory Julia Bloch Elisabeth Ann Frost M. Thurston Alice Notley Robert Eaglestone Craig Douglas Dworkin Pamela Dear Anne Waldman Amy Jeanne Moorman Robbins

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the decent of alette is a rich odyssey of transformation in the tradition of the inferno alice notley presents a feminist epic a bold journey into the deeper realms alette the narrator finds herself underground deep beneath the city where spirits and people ride endlessly on subways not allowed to live in the world above traveling deeper and deeper she is on a journey of continual transformation encountering a series of figures and undergoing fragmentations and metamorphoses as she seeks to confront the tyrant and heal the world using a new measure with rhythmic units indicated by quotations marks notley has created a spoken text a rich and mesmerizing work of imagination mystery and power

a career spanning collection of inspiring revelrous essays about art and artists like love is a momentous raucous collection of essays drawn from twenty years of maggie nelson s brilliant work these profiles reviews remembrances tributes and critical essays as well as several conversations with friends and idols bring to life nelson s passion for dialogue and dissent the range of subjects is wide from prince to carolee schneemann to matthew barney to lhasa de sela to kara walker but certain themes recur intergenerational exchange love and

friendship feminist and queer issues especially as they shift over time subversion transgression and perversity the roles of the critic and of language in relation to visual and performance arts forces that feed or impede certain bodies and creators and the fruits and follies of a life spent devoted to making arranged chronologically like love shows the writing thinking feeling reading looking and conversing that occupied nelson while writing iconic books such as *bluets* and *the argonauts* as such it is a portrait of a time an anarchic party rich with wild guests a window into nelson s own development and a testament to the profound sustenance offered by art and artists

against the busy background of the information age and the anthropocene where s poetry it might seem invisible irrelevant but demonstrategy proves it as salient as ever and more urgent in paired essays about poetry in the world and the world in poetry demonstrategy finds poetry s pulse steady and strong

presents an alphabetical reference guide detailing the lives and works of poets associated with the new york schools of the early twentieth century

sometimes the word lyric seems to appear everywhere either it s used interchangeably with the word poetry or it attaches to descriptions of literature art film and even ordinary objects in order to capture some quality of aesthetic appeal or meaning lyric trade is not yet another attempt to define the lyric but instead it digs into how poems use lyric in relation to race gender nation and empire engaging with poets such as gwendolyn brooks h d lorine niedecker alice notley and myung mi kim this book asks what does lyric mean and why should it matter to poets and readers lyric trade argues that lyric in the postwar long poem not only registers the ideological contradictions of modernism s insistence on new forms but that it also maps spaces for formal reimaginings of the subject

publisher description

the hero s descent into the underworld is not only one of the oldest stories in western literature it is also one of the most often retold why do so many modern poets british and american black and white male and female from the metropole and from the margins stage underworld descents in their works through a series of contextualized close readings this study traces the cultural work performed by modern deployments of the classical narrative while some poets engage their literary forebears to exorcise anxiety and others use hell to sharpen their cultural critique most recent poets including james merrill derek walcott tony harrison and seamus heaney have found the underworld descent to be a useful framework for addressing the claims of history and politics

gathering together work by leading teachers and researchers in the field this book explores a rapidly growing area of the curriculum holocaust literature and film it addresses demanding seminar room and institutional practicalities as well as exploring a range of

conceptual and theoretical issues and problems

literary nonfiction criticism theory poetics dworkin has edited a collection of amazing new essays on poetics summarizing the variety of poetries that have arisen in innovative writing during the past 10 years filling the gap that has arisen in publishing writing on new poetry there are essays on computer programs as poems by brian kim stefans flarf poetics by gary sullivan and michael gottlieb uncreative poetry by kenneth goldsmith and environmental poetry by james sherry there are essays on playwright fiona templeton and a groundbreaking piece by sianne ngai centered on gertrude stein there is also an important group of general essays on the poetry marketplace by steve evans charles bernstein and marjorie perloff if you buy one book this year or next year or the year after buy this one

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