

Introducing Science Studies

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Introducing Philosophy of Science
Introducing Science through Images
Science Studies
Introduction to a Biological Systems Science
Social Studies of Science and Technology: Looking Back, Ahead
Planning, Proposing, and Presenting Science Effectively
Practical Measurement as an Introduction to Science
An Introduction to Women's Studies: Gender in a Transnational World
An Introduction to Herbart's Science and Practice of Education
Introduction to Science
Introduction to the Herbartian Principles of Teaching
Introduction to the History of Science
The logic of style, an introduction to critical science
Introduction to the Science of Ethics
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An introduction to the history of the science of politics. Repr. with corrections
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the purpose of this book is to give a coherent account of the different perspectives on science and technology that are normally studied under various disciplinary heads such as philosophy of science sociology of science and science policy it is intended for students embarking on courses in these subjects and assumes no special knowledge of any science it is written in a direct and simple style and technical language is introduced very sparingly as various perspectives are sketched out in this book the reader moves towards a consistent conception of contemporary science as a rapidly changing social institution that has already grown out of its traditional forms and plays a central role in society at large it will appeal to students in a wide range of scientific disciplines and complement well professor ziman s earlier books

what do scientists actually do is science value free how has science evolved through history where is science leading us introducing philosophy of science is a clear and incisively illustrated map of the big questions underpinning science it is essential reading for students the general public and even scientists themselves

an examination of how images can serve as communication tools to popularize science in the public eye as funding for basic scientific research becomes increasingly difficult to secure public support becomes essential because of its promise for captivating nonexpert publics the practice of merging art and imagery with science has been gaining traction in the scientific community while images have been used with greater frequency in recent years their value is often viewed as largely superficial to the contrary maria e gigante posits in introducing science through images the value of imagery goes far beyond mere aesthetics visual elements are powerful communication vehicles the images examined in this volume drawn from a wide range of historical periods serve an introductory function that is they appear in a position of primacy relative to text and like the introduction to a speech have the potential to make audiences attentive and receptive to the forthcoming content gigante calls them portal images and explicates their utility in science communication both to popularize and mystify science in the public eye gigante analyzes how science has been represented by various types of portal images frontispieces portraits of scientists popular science magazine covers and award winning scientific images from internet visualization competitions using theories of rhetoric and visual communication she addresses the weak connection between scientific communities and the public and explores how visual elements can best be employed to garner public support for research

the first comprehensive survey of this interdisciplinary field combining a concise overview of key concepts with an original and integrated framework virtually every

aspect of modern life is suffused with the byproducts of scientific research yet the study of science itself what it is how it is done and how it has evolved over time is relatively new by examining the political historical and cultural dimensions of science and technology science studies provides a conceptual tool kit for thinking about scientific in more sophisticated ways in the process of bringing disparate fields together under one tent david j hess realizes the full promise of science studies long uncomfortably squeezed into other more traditional disciplines he provides a clear discussion of the issues and misunderstandings that have arisen in these interdisciplinary conversations his survey includes recent developments in philosophy sociology anthropology history cultural studies and feminist studies science studies moves beyond the discipline bound blinders of a sociology history philosophy or anthropology of science by creating its own transdisciplinary field hess argues science studies can provide crucial conceptual tools for public discussions about the role of science and technology in a democratic society

this volume brings together contributions that resemble spotlights thrown on the past twenty five years of science and technology studies it covers a broad range history of science science and politics science and contemporary democracy science and the public science and the constitution science and metaphors and science and modernity and provides a critical overview of how the field of science and technology studies has emerged and developed

this concise guide to planning writing and presenting research is intended for biology students of all levels especially those in behavioral ecology the reader is guided through a discussion of the nature of scientific research how to plan research and how to obtain funding the authors give advice and guidelines for presenting results at research seminars and scientific meetings and also provide useful tips on preparing abstracts and posters for scientific meetings they discuss how to write an effective c v and give general tips on how to write clearly the book is illuminated throughout with personal examples from the authors own experiences and emphasis is placed on problems associated with field studies all biologists will find this a valuable resource and guide for the early years of their scientific careers and established faculty will find it an essential instructional tool

new readings offer insights into the opportunities and limitations offered by cyberspace ideas of domesticity and the public private split within politics and culture other topics include women s health disability citizenship and nationalism

first english translation of the classical work on the principles of physiological investigation in life sciences

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Introduction

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