

The Hejaz Railway And The Ottoman Empire Modernity Industrialisation And Ottoman Decline Library Of Ottoman Studies

Frontiers of Ottoman Studies: Volume I Frontiers of Ottoman Studies Journal of Ottoman studies Frontiers of Ottoman Studies Studies on Ottoman Society and Culture, 16th–18th Centuries Frontiers of Ottoman Studies Ottoman Studies and Archives in Greece Frontiers of Ottoman Studies: Volume II Frontiers of Ottoman Studies: A Social History of Ottoman Istanbul Travel and Artisans in the Ottoman Empire The Library of Ottoman Studies Ottoman Studies Perspectives on Ottoman studies Frontiers of the Ottoman Imagination Studies on Ottoman Social and Political History Consumption Studies and the History of the Ottoman Empire, 1550-1922 Subjects of the Sultan Library of Ottoman Studies Writing Ottoman History Colin Imber Colin Imber Rhoads Murphey Edited By Colin Imber And Keiko Kiyotaki Evangelia Balta Colin Imber Colin Imber Ebru Boyar Suraiya Faroqhi İlber Ortaylı Comité international d'études pré-ottomanes et ottomanes. Symposium Kemal H. Karpat Donald Quataert Suraiya Faroqhi Colin Heywood Frontiers of Ottoman Studies: Volume I Frontiers of Ottoman Studies Journal of Ottoman studies Frontiers of Ottoman Studies Studies on Ottoman Society and Culture, 16th–18th Centuries Frontiers of Ottoman Studies Ottoman Studies and Archives in Greece Frontiers of Ottoman Studies: Volume II Frontiers of Ottoman Studies: A Social History of Ottoman Istanbul Travel and Artisans in the Ottoman Empire The Library of Ottoman Studies Ottoman Studies Perspectives on Ottoman studies Frontiers of the Ottoman Imagination Studies on Ottoman Social and Political History Consumption Studies and the History of the Ottoman Empire, 1550-1922 Subjects of the Sultan Library of Ottoman Studies Writing Ottoman History *Colin Imber Colin Imber Rhoads Murphey Edited By Colin Imber And Keiko Kiyotaki Evangelia Balta Colin Imber Colin Imber Ebru Boyar Suraiya Faroqhi İlber Ortaylı Comité international d'études pré-ottomanes et ottomanes. Symposium Kemal H. Karpat Donald Quataert Suraiya Faroqhi Colin Heywood*

frontiers of ottoman studies provides a comprehensive overview of the surge in research into ottoman history and culture over the past two decades the first volume reflects the growing interest in the provinces communities and cultures outside the imperial capital of istanbul and covers four major areas politics and islam economy and taxation development of ottoman towns

and arab and jewish communities chapters on ottoman legal and fiscal institutions provide a fascinating insight into the ottoman government s interaction with the empire s subjects while reviews of egypt and the arab provinces emphasise the stirrings of arab nationalism in the late nineteenth and twentieth centuries that ultimately contributed to the demise of the empire

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the studies presented in this collection are concerned most particularly with the material conditions of life in the mature ottoman state of the 16th 18th centuries they range from the evaluation of sources of livelihood and conditions in the workplace on the one hand to notions of domesticity and organization of the private sphere on the other and deal with the provinces in both the balkans and in asia as much as with istanbul at the same time the volume aims to illuminate ottoman imperial institutional forms and norms as they existed in the high imperial era before the rapid change and transformation associated with late imperial times when the empire was more exposed both to global economic forces and external political pressures this concentration on the relatively stable conditions that prevailed in the empire throughout the bulk of the early modern era ca 1450 ca 1750 provides the reader with an opportunity to assess ottoman institutional development and observe social and economic organization in their relatively pure state before the double impact of industrialization and increasing westernization in the late nineteenth century

although modern greek history is closely tied to its experience of the ottoman period greece does not possess a strong body of ottoman history writing it has traditionally been coloured by certain polemical topics such as the ottoman conquest of asia minor the war of greek independence and the population exchanges of the 1920s evangelia balta s ottoman studies and archives in greece surveys the state of ottoman and turkish history study in greece how it has developed and its future the first half of balta s essays explore the field of modern greek historiography and place it in the context of the study of the ottoman empire

the second group of essays examine the state of ottoman archives in greece this book should be of interest to historians of the ottoman empire and modern greece who wish to understand how historical research has been conducted to date or who wish to undertake research in greece publisher s description p 4 of cover

frontiers of ottoman studies provides a comprehensive overview of the surge in research into ottoman history and culture of the past two decades the second volume covers ottoman european international relations ottoman manuscripts in europe ottoman european cultural exchange and christian influence and the advent of the europeans the work makes a significant contribution to diplomatic history and international relations ottoman geographical knowledge the nature of ottoman artistic and cultural aesthetics and the intellectual cultural technological and human interactions between the ottoman world and europe

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using a wealth of contemporary ottoman sources this book recreates the social history of istanbul a huge cosmopolitan metropolis and imperial capital of the ottoman empire seat of the sultan and an opulent international emporium istanbul was also a city of violence shaken regularly by natural disasters and by the turmoil of sultanic politics and violent revolt its inhabitants entertained by imperial festivities and cared for by the great pious foundations which touched every aspect of their lives also amused themselves in the numerous pleasure gardens and the many public baths of the city while the book is focused on istanbul it presents a broad picture of ottoman society how it was structured and how it developed and transformed across four centuries as such the book offers an exciting alternative to the more traditional histories of the ottoman empire

it has often been assumed that the subjects of the ottoman sultans were unable to travel beyond their localities since peasants needed the permission of their local administrators before they could legitimately leave their villages however suraiya faroqi s extensive archival research shows that this was not the case pious men from all walks of life went on pilgrimage to mecca

slaves fled from their masters and craftspeople travelled in search of work faroqi shows that even those craftsmen who did not travel extensively had some level of mobility challenging existing historiography and providing an important new perspective this book will be essential reading for students and scholars of ottoman history

the present volume contains most of the papers presented at the 18th symposium of the comite international pour les etudes preottomanes et ottomanes ciepo which has taken place in zagreb in august 2008 83 authors from 15 countries ciepo is the non profit association of more than a hundred of world s leading scholars in ottoman studies founded in 1973 whose meetings are open for all other researchers as well the contributions cover a very large field turkey central and southeastern europe the middle east from ca 1300 to 1922 including a vast variety of topics

frontiers of the ottoman imagination is a compilation of articles celebrating the work of rhoads murphey the eminent scholar of ottoman studies who has worked at the centre for byzantine ottoman and modern greek studies at the university of birmingham for more than two decades this volume offers two things the versatility and influence of rhoads murphey is seen here through the work of his colleagues friends and students in a collection of high quality and cutting edge scholarship secondly it is a testament of the legacy of rhoads and the cbomgs in the world of ottoman studies the collection includes articles covering topics as diverse as cartography urban studies and material culture spanning the ottoman centuries from the late byzantine early ottoman to the twentieth century contributors include ourania bessi hasan Çolak marios hadjianastasis sophia laiou heath w lowry konstantinos moustakas claire norton amanda phillips katerina stathi johann strauss michael ursinus naci yorulmaz

annotation the 19th century prevails in this anthology on the transformation of the late ottoman state into modern turkey thirty three articles are arranged in three categories the ottoman socio political transformation the population movements of immigration and migration and the formation of nation states with politico religious identities karpal history u of wisconsin has a central aim to counteract what would become bureaucratic republican attempts by the turkish historical society formerly the ottoman historical society to cut off turkish history from its ottoman past the ths was able to do this by instead connecting the republic with its earlier central asian roots and by relying too heavily on european versions of ottoman turkish history more unfavorable to things ottoman topics include the social and economic transformation of istanbul in the 19th century jewish population movements in the ottoman empire ottoman relations with the balkan nations after 1683 and romanian independence and the ottoman state annotation c book news inc portland or booknews com

an innovative application of consumption studies to the field of ottoman history

delving into personal letters court documents wills correspondence with sufi masters and the travel records of seafarers and traders faroqhi has identified a broad range of areas where individuals were able to create a flourishing and vibrant urban civilization even while politically the empire was beginning its relentless decline by presenting a new vision of ottoman cultural history subjects of the sultan fills a huge gap and will fascinate not only historians of the middle east but also social historians students and discerning readers interested in history book jacket

the study of ottoman history has resulted in the construction of a number of ottoman pasts some of which have been proved recoverable and essentially durable while others have been seen to owe too much to extraneous preconceptions in the articles collected here dr heywood has questioned some of the perceived certainties in the field of ottoman history and historiography focusing in particular on the work of paul wittek and the idea of the frontier other studies are based on the abundant surviving documentation and look at specific topics in 17th century ottoman history and in anglo ottoman relations for example sir paul rycaut s view of the ottoman empire or the organisation of the ottoman postal service and roads and the cannon foundry in istanbul

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