

Read Parable of the Dancing God En

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in this brief and easy to read ivp booklet c baxter kruger vividly retells the parable of the prodigal son including the full text of luke 15 1 32 his fresh interpretation focuses not on the prodigal son but on the character of the father as it is revealed through his interaction with his two very different sons baxter asks you to consider with which son you most identify the dutiful elder brother or the wayward younger brother then he helps you explore the spiritual implications of that identification finally he shows you how an examination of the father of the two sons highlights important aspects of god s character rejoicing compassion and more you ll come away from this short but profound study with new insight into the ways god the father is at work in your own life

in this volume the scripture and hermeneutics seminar brings its work on biblical hermeneutics over the past six years to bear on a specific text namely the gospel according to luke

this lucid and elegantly written book is a sustained conversation about the nature and importance of literary interpretation distinguished critic denis donoghue argues that we must read texts closely and imaginatively as opposed to merely or mistakenly theorizing about them he shows what serious reading entails by discussing texts that range from shakespeare s plays to a novel by cormac mccarthy donoghue begins with a personal chapter about his own early experiences reading literature while he was living and teaching in ireland he then deals with issues of theory focusing on the validity of different literary theories on words and their performances on the impingement of oral and written conditions of reading and on such current forces as technology and computers that impinge on the very idea of reading finally he examines certain works of literature shakespeare s othello and macbeth swift s gulliver s travels a passage from wordsworth s the prelude a chapter of joyce s ulysses yeats s leda and the swan and coole and ballylee 1931 and cormac mccarthy s blood meridian demonstrating what these texts have in common and how they must be differentiated through a sympathetic imaginative and informed reading

this volume guides the reader in reflection on the daily readings of the liturgy throughout the year compiled from the vatican ii weekday and sunday missals these reflections bring to light historical background and illuminate the meaning of the scriptures for our lives meditate on the scriptures in your own quiet prayer space and heighten your personal encounter with the lord

richard lischer s book is a stirring affirmation of preaching s importance as a major enterprise in its own right it is he writes a theological preface whose aim is to show how theology informs preaching and how preaching as a kerygmatic oral practical activity informs theology and brings it to its final form of expression dr lischer points to the historically negative results of preaching s exclusion from theology and then shows the benefits derived from the proper interaction of the two disciplines as he elaborates on this theme he explores the centrality of the resurrection in both theology and preaching the relation of the law and the gospel and how preaching calls upon theology to recover its oral aural foundation for lischer the act of preaching is an exercise of the preacher s imagination the real work of imagination is not inserting clever stories or esthetically pleasing images into the argument of the sermon it is knowing how to read texts in such a way that they will be allowed to function according to their original power and intent

perhaps no other group of people has been as much formed by biblical texts and tropes as african americans from literature and the arts to popular culture and everyday life the bible courses through black society and culture like blood through veins despite the enormous recent interest in african american religion relatively little attention has been paid to the diversity of ways in which african americans have utilized the bible african americans and the bibleis the fruit of a four year collaborative research project directed by vincent I wimbush and funded by the lilly endowment it brings together scholars and experts sixty eight in all from a wide range of academic and artistic fields and disciplines including ethnography cultural history and biblical studies as well as art music film dance drama and literature the focus is on the interaction between the people known as african americans and that complex of visions rhetorics and ideologies known as the bible as such the book is less about the meaning s of the bible than about the bible and meaning s less about the world s of the bible than about how worlds and the bible interact in short about how a text constructs a people and a people constructs a text it is about a particular sociocultural formation but also about the dynamics that obtain in the interrelation between any group of people and sacred texts in general thusafrican americans and the bibleprovides an exemplum of sociocultural formation and a critical lens through which the process of sociocultural formation can be viewed

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