

Michel Pastoureau Blue

Blue Yellow Red Black The Nonsense of Kant and Lewis Carroll Digital Gaming Re-imagines the Middle Ages Renaissance Futurities A Medieval Book of Beasts Sky Blue Stone Green Alchemical Psychology White Reframing Bodies Hokusai and His Age Pink The Order of the Golden Tree The New Yorker The Spectator Damned Connections Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Ben-Ami Scharfstein Daniel T. Kline Charlene Villaseñor Black Willene B. Clark Arash Khazeni Michel Pastoureau James Hillman Michel Pastoureau Roger Hallas John T. Carpenter Michel Pastoureau Carol Mary Chattaway Robert Muchembled Dale L. Couch

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in this entertaining history the renowned medievalist pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today in blue jeans and gauloises cigarette packs 100 color plates

traces the history of yellow around the world telling the story of the color s evolving place in art religion fashion literature science and everyday life and revealing how its meaning has changed profoundly over millennia and varied among cultures

a beautifully illustrated visual and cultural history of the color red throughout the ages the color red has represented many things from the life force and the divine to love lust and anger up through the middle ages red held a place of privilege in the western world for many cultures red was not just one color of many but rather the only color worthy enough to be used for social purposes in some languages the word for red was the same as the word for color the first color developed for painting and dying red became associated in antiquity with war wealth and power in the medieval period red held both religious significance as the color of the blood of christ and the fires of hell and secular meaning as a symbol of love glory and beauty yet during the protestant reformation red began to decline in status viewed as indecent and immoral and linked to luxury and the excesses of the catholic church red fell out of favor after the french revolution red gained new respect as the color of progressive movements and radical left wing politics in this beautifully illustrated book michel pastoureau the acclaimed author of blue black and green now masterfully navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red pastoureau illuminates red s evolution through a diverse selection of captivating images including the cave paintings of lascaux the works of renaissance masters and the modern paintings and stained glass of mark rothko and josef albers

the story of the color black in art fashion and culture from the beginning of history to the twenty first century black favorite color of priests and penitents artists and ascetics fashion designers and fascists has always stood for powerfully opposed ideas authority and humility sin and holiness rebellion and conformity wealth and poverty good and bad in this beautiful and richly illustrated book the acclaimed author of blue now tells the fascinating social history of the color black in europe in the beginning was black michel pastoureau tells us the archetypal color of darkness and death black was associated in the early christian period with hell and the devil but also with monastic virtue in the medieval era black became the habit of courtiers and a hallmark of royal luxury black took on new meanings for early modern europeans as they began to print words and images in black and white and to absorb isaac newton s announcement that black was no color after all during the romantic period black was melancholy s friend

while in the twentieth century black and white came to dominate art print photography and film and was finally restored to the status of a true color for pastoureau the history of any color must be a social history first because it is societies that give colors everything from their changing names to their changing meanings and black is exemplary in this regard in dyes fabrics and clothing and in painting and other art works black has always been a forceful and ambivalent shaper of social symbolic and ideological meaning in european societies with its striking design and compelling text black will delight anyone who is interested in the history of fashion art media or design

what if immanuel kant floated down from his transcendental heights straight through alice s rabbit hole and into the fabulous world of lewis carroll for ben ami scharfstein this is a wonderfully instructive scenario and the perfect way to begin this wide ranging collection of decades of startlingly synthesized thought combining a deep knowledge of psychology cultural anthropology art history and the history of religions not to mention philosophy he demonstrates again and again the unpredictability of writing and thought and how they can teach us about our experiences scharfstein begins with essays on the nature of philosophy itself moving from an autobiographical account of the trials of being a comparativist to philosophy s function in the outside world to the fear of death in kant and hume from there he explores an impressive array of art from china and japan to india and the west from an essay on sadistic and masochistic body art to one on the epistemology of the deaf and the blind he then returns to philosophy writing on machiavelli and political ruthlessness then on the ineffable and closes with a review of walter kaufmann s multivolume look at the essence of humanity discovering the mind altogether these essays are a testament to adventurous thought the kind that leaps to the furthest reaches of the possible

digital gaming s cultural significance is often minimized much in the same way that the middle ages are discounted as the backward and childish precursor to the modern period digital gaming reimagines the middle ages challenges both perceptions by examining how the middle ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates adapts and remediates

medieval stories themes characters and tropes in interactive electronic environments at the same time the middle ages are reinterpreted according to contemporary concerns and conflicts in all their complexity rather than a distinct time in the past the middle ages form a space in which theory and narrative gaming and textuality identity and society are remediated and reimagined together the essays demonstrate that while having its roots firmly in narrative traditions neomedieval gaming where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms creates cultural palimpsests multiply layered trans temporal artifacts digital gaming re imagines the middle ages demonstrates that the medieval is more than just a stockpile of historically static facts but is a living subversive presence in contemporary culture

at publication date a free ebook version of this title will be available through luminos university of california press s open access publishing program visit luminosoa.org to learn more renaissance futurities considers the intersections between artistic rebirth the new science and european imperialism in the global early modern world charlene villaseñor black and mari tere Álvarez take as inspiration the work of renaissance genius leonardo da vinci 1452 1519 prolific artist and inventor and other polymaths such as philosopher giulio delminio camillo 1480 1544 physician and naturalist francisco hernández de toledo 1514 1587 and writer miguel de cervantes 1547 1616 this concern with futurity is inspired by the renaissance itself a period defined by visions of the future as well as by recent theorizing of temporality in renaissance and queer studies this transdisciplinary volume is at the cutting edge of the humanities medical humanities scientific discovery and avant garde artistic expression

the bestiary is a book of animals the second family bestiary is the most important version this study addresses the work s purpose and audience it includes a critical edition and new english translation and a catalogue raisonne of the manuscripts

this book traces the journeys of a stone across the world from its remote point of origin in the city of nishapur in eastern iran turquoise was traded through india central asia and the near east becoming an object of imperial exchange between the safavid mughal

and ottoman empires along this trail unfolds the story of turquoise a phosphate of aluminum and copper formed in rocks below the surface of the earth and its discovery and export as a global commodity in the material culture and imperial regalia of early modern islamic tributary empires moving from the steppe to the sown turquoise was a sacred stone and a potent symbol of power projected in vivid color displays from the empires of islamic eurasia the turquoise trade reached europe where the stone was collected as an exotic object from the east the eurasian trade lasted into the nineteenth century when the oldest mines in iran collapsed and lost aztec mines in the americas reopened unearthing more accessible sources of the stone to rival the persian blue sky blue stone recounts the origins trade and circulation of a natural object in the context of the history of islamic eurasia and global encounters between empire and nature

in this beautiful and richly illustrated book the acclaimed author of blue and black presents a fascinating and revealing history of the color green in european societies from prehistoric times to today examining the evolving place of green in art clothes literature religion science and everyday life michel pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia and how we misread cultural social and art history when we assume that colors have always signified what they do today filled with entertaining and enlightening anecdotes green shows that the color has been ambivalent a symbol of life luck and hope but also disorder greed poison and the devil chemically unstable green pigments were long difficult to produce and even harder to fix not surprisingly the color has been associated with all that is changeable and fleeting childhood love and money only in the romantic period did green definitively become the color of nature pastoureau also explains why the color was connected with the roman emperor nero how it became the color of islam why goethe believed it was the color of the middle class why some nineteenth century scholars speculated that the ancient greeks couldn't see green and how the color was denigrated by kandinsky and the bauhaus more broadly green demonstrates that the history of the color is to a large degree one of dramatic reversal long absent ignored or rejected green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet

with its striking design and compelling text green will delight anyone who is interested in history culture art fashion or media

this book collects all of james hillman s papers on the alchemical imagination from 1980 to the present therapeutic value of alchemical language silver and the white earth i ii alchemical blue and the unio mentalis salt a chapter in alchemical psychology rudiments fire ovens vessels fuel glass the imagination of air and the collapse of alchemy the yellowing of the work white supremacy concerning the stone alchemical images of the goal the azure vault caelum as experience

presents a fascinating visual social and cultural history of the color white in european societies from antiquity to today illustrated throughout with a wealth of captivating images ranging from the ancient world to the twenty first century

examines how queer filmmakers and viedographers bore witness to the historical trauma of the aids epidemic in the late 1980s and 1990s

this profusely illustrated volume presents groundbreaking scholarship on the ukiyo e artist katsushika hokusai 1760 1849 and his immediate artistic and literary circles achieving worldwide renown for his dramatic landscape print series such as the thirty six views of mt fuji hokusai also excelled in book illustrations erotica and privately commissioned woodcuts called surimono aspects of the artist s innovative and novel approach to the graphic arts are discussed in the first half of this volume less well known hokusai was a highly accomplished painter who oversaw a studio of several close pupils including his daughter ti who often worked in a style closely resembling his own the study of hokusai s corpus of paintings thus raises many complex issues of authorship dating and authenticity further complicated by the abundant production of forgeries both during and after his lifetime an appendix of recognized hokusai seals helps further clarify this aspect of the artist s work the distinguished roster of contributors includes asano shugo gian carlo calza john t carpenter timothy t clark doris croissant kobayashi tadashi kubota kazuhiko roger keyes matsudaira susumu matthi forrer naito masato david pollack john m rosenfield timon screech segi shin ichi

henry d smith ii and tsuji nobuo the publication is sponsored by the international hokusai research centre at the university of venice and the sainsbury institute for the study of japanese arts and cultures sisjac london and norwich

from the acclaimed author of blue and other color histories the beautifully illustrated story of pink from the first ancient pigments to barbie pink has such powerful associations today that it s hard to imagine the color could ever have meant anything different but it s only since the introduction of the barbie doll in 1959 that pink has become decisively feminized indeed in the eighteenth century pink was frequently masculine and the color has signified many things beyond gender over the course of its long history from the prim to the vulgar and from the romantic to the eccentric in this richly illustrated book michel pastoureau a celebrated authority on the history of colors presents a fascinating visual social and cultural history of pink in the west from antiquity to today pink pigments first appear in ancient macedonian paintings but it was not until the eighteenth century that vivid saturated pinks were developed for dyeing and painting at the same time a popular new flower the pink rose finally gave the color a standard name and pink assuming a place in everyday life began to acquire its own symbolism distinct from that of red yellow or white bringing the story up to the twentieth and twenty first centuries pink describes how the color both adored and detested became associated with many other things from softness and pleasure to nudity and sex illustrated throughout with a wealth of captivating images pink is an entertaining and enlightening account of the evolving role and significance of the color in art fashion literature religion science and everyday life across the millennia

this book explores the policy objectives underlying the gift of this order to sixty men on january 1 1403 drawing primarily on philip s household accounts it undertakes complementary iconographical and prosopographical analyses of the order insignia s form materials design and motto and of distinguishing common features among its recipients refined by reference to his policy concerns around the occasion of its bestowal to test seven hypotheses the evidence from the analyses enables six of these that it was purely decorative a courtly conceit crusade related a military chivalric order

a livery badge or a military alliance progressively to be discarded pointing strongly to the seventh that the order was a specific policy alliance designed in fashionable form to obscure its politically sensitive purpose the nature of that purpose then permits a revision of philip s role in history particularly in relation to the creation of an independent burgundian state and the use of a co ordinated propaganda campaign of slogan badge and supporting literature to legitimise and popularise his plans the analytical approach also offers insights into the significance of decorative material gift giving the identification of networks christine de pisan s earlier political writings and the origins of the order of the golden fleece carol chattaway is honorary research assistant at the royal college of art and university college london university she researches on the political significance of material objects at the burgundian court in the later middle ages

damned explores the long dark history of one of the most powerful figures in western history it includes images of the devil from medieval manuscripts renaissance painting to modern cinema comic strips advertising while the text traces how popular perceptions of the devil have changed

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