

Biographie Nouvelle 1489 1565

A Companion to the Reformation in Geneva
Topographies of Tolerance and Intolerance
The Short Chronicle
Whitewash and the New Aesthetic of the Protestant Reformation
Censorship and the Sorbonne
Transactions of the Huguenot Society of South Carolina
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In Honor of John Calvin, 1509-64
Guide to Reprints
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a companion to the reformation in geneva describes the course of the protestant reformation in the city of geneva from the sixteenth to the eighteenth centuries it

explores the beginnings of reform in the city the struggles the reformers encountered when seeking to teach minister to educate and discipline the inhabitants of geneva and the methods employed to overcome these obstacles it examines geneva s relations with nearby cities and how geneva handled the influx of immigrants from france the volume focuses on the most significant aspects of life in the city examines major theological and liturgical subjects associated with the genevan reformation and describes the political social and cultural consequences of the reformation for geneva contributors include jon balserak sara beam erik de boer michael bruening mathieu caesar jill fehleison emanuele fiume herv  genton anja silvia goeing christian grosse scott manetsch elsie mckee graeme murdock william g naphy peter opitz jennifer powell mc nutt jameson tucker theodore g van raalte and jeffrey r watt this volume is a scholarly and very accessible introduction to the genevan reformation that covers history religious developments and impact balancing the perspectives of both historians and theologians the contributors present an extraordinarily well rounded view of geneva during the reformation it will be a tremendous aid to scholarship and the book that the next generation of scholars will use both as a handy reference and as the starting point for future work amy nelson burnett university of nebraska lincoln

topographies of tolerance and intolerance challenges the narrative of a simple progression of tolerance and the establishment of confessional identity during the early modern period these essays explore the lived experiences of religious plurality providing insights into the developments and drawbacks of religious coexistence in this turbulent period the essays examine three main groups of actors the laity parish clergy and unacknowledged religious minorities in pre and post westphalian europe throughout this period the laity navigated their own often fluid religious beliefs the expectations of conformity held by their religious and political leaders and the complex realities of life that involved interactions with co religious and non co religious family neighbors and business associates on a daily basis contributors are james blakeley amy nelson burnett victoria christman geoffrey dipple timothy g fehler emily fisher gray benjamin j kaplan david m luebke david mayes marjorie elizabeth plummer william bradford smith and shira weidenbaum

jeanne de jussie 1503 61 experienced the protestant reformation from within the walls of the convent of saint clare in geneva in her impassioned and engaging short chronicle she offers a singular account of the reformation reporting not only on the larger clashes between protestants and catholics but also on events in her convent devious city councilmen who lied to trusting nuns lecherous soldiers who tried to kiss them and iconoclastic intruders who smashed statues and burned paintings throughout her tale jussie highlights women s roles on both sides of the conflict from the reformed women who came to her convent in an attempt to convert the nuns to the catholic women who ransacked the shop of a reformed apothecary above all she stresses the poor clares faithfulness and the

good men and women who came to them in their time of need ending her story with the nuns arduous journey by foot from reformed geneva to catholic annecy first published in french in 1611 jussie s short chronicle is translated here for an english speaking audience for the first time providing a fresh perspective on struggles for religious and political power in sixteenth century geneva and a rare glimpse at early modern monastic life

this book is a reconsideration of the practice of whitewashing church interiors during the protestant reformation in the sixteenth and seventeenth centuries it is the first detailed study of its kind which challenges the view that whitewash was always only a cheap coat of paint victoria george pulls together several histories of the colour white from the biblical period to the present and ideas about the colour white in philosophy theology art and architecture from antiquity to the present she links them to case studies of the ways in which reformers huldrich zwingli and john calvin thought about colour in a careful analysis of the role of colour thinking in their theological writings the social meanings embodied in the word whitewash as it entered the printed media in the 17th century is explored as part of a chapter on the history of whitewashing itself the long term symbolic and aesthetic implications of the practice of whitewashing are examined in the larger context of material culture in terms of their value as a metaphor for both the reformed protestant and the catholic in opposition to them and for the uses to which whitewash has been put over time george proposes that the practice was not only visually transformative but held importance for religious aesthetics as an agent of change and for an aesthetics of minimalism generally especially evident in the twentieth and twenty first centuries victoria george received an mfa from the royal college of art london an ma from the architectural association and a ph d from cambridge she has taught religion and the arts at the university of richmond in virginia

a vivid analytic narrative showing how and why nîmes became the most protestant city in france it uses techniques from both cultural history and the social sciences including social network analysis to illuminate nîmes s experience the book concludes with a comparative analysis which explains the appeal of the reformation

in calvin s company of pastors scott manetsch examines the pastoral theology and practical ministry activities of geneva s reformed ministers from the time of calvin s arrival in geneva until the beginning of the seventeenth century during these seven decades more than 130 men were enrolled in geneva s venerable company of pastors as it was called including notable reformed leaders such as pierre viret theodore beza simon goulart lambert daneau and jean diodati aside

from these better known epigones geneva s pastors from this period remain hidden from view cloaked in calvin s long shadow even though they played a strategic role in preserving and reshaping calvin s pastoral legacy making extensive use of archival materials published sermons catechisms prayer books personal correspondence and theological writings manetsch offers an engaging and vivid portrait of pastoral life in sixteenth and early seventeenth century geneva exploring the manner in which geneva s ministers conceived of their pastoral office and performed their daily responsibilities of preaching public worship moral discipline catechesis administering the sacraments and pastoral care manetsch demonstrates that calvin and his colleagues were much more than ivory tower theologians or quasi agents of the state concerned primarily with dispensing theological information to their congregations or enforcing magisterial authority rather they saw themselves as spiritual shepherds of christ s church and this self understanding shaped to a significant degree their daily work as pastors and preachers

naturalisation des réfugiés française à neuchâtel de la révocation de l édit de nantes à la révolution française 1685 1794 with list of refugees v 37 p 197 285

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